

RADHIKA PRASAD

Curriculum Vitae

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Porter College
UC Santa Cruz
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Santa Cruz, CA 95064
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EDUCATION

University of California, Santa Cruz

Ph.D., Literature; Designated Emphasis, Feminist Studies (2025)

"Experiments with a National Language: A Study of Hindi Modernism"

Committee: Vilashini Cooppan (Chair), Anjali Arondekar, Madhavi Murty, Nandini Chandra (U of Hawai'i)

University of Delhi

M.Phil, English (2013)

"Progressivism and Anti-Feudalism: A Comparative Study of Premchand's *Godaan* and Mulk Raj Anand's *The Sword and the Sickle*"

Supervisor: Tapan Basu

University of Delhi

M.A., English (2011)

University of Delhi

B.A., English (2009)

RESEARCH AND TEACHING INTERESTS

20th century Hindi Literature, Postcolonial Anglophone, Comparative Modernisms, Translation Theory, Nations and Nationalism, Theory of the Novel, Feminism, Queer Theory, Affect Theory.

TEACHING EXPERIENCE

University of California, Santa Cruz, Teaching Assistant

- Introduction to Shakespeare
- Theory and Interpretation
- The Politics of Fashion
- Translation Theory
- Global Cities: International Modernist Literature
- The Future

- Introduction to Reading Fiction
- Feminisms of/and the Global South
- Introduction to Feminist Studies
- Decolonial Autotheory
- Introduction to Literature

University of California, Santa Cruz, Instructor of Record

- Rewriting the Nation: An Introduction to Twentieth Century Indian Literature (Summer 2021)

University of Delhi, Lecturer [2012-2017]

- Postcolonial Literary Theory
- 20th Century Indian Writing
- 19th-20th Century American Literature
- British Literature after the 1960s
- 19th Century European Realism
- European Classical Literature
- Victorian Literature

PUBLICATIONS

"Land, Language, Body: Feminine Autonomy in Krishna Sobti's *Mitro Marjani*." *Postcolonial Text*, Vol. 20, No 1, 2025, 1-15.

"Ideology and the Novelistic Narrative: Studying Peasant Revolt in Raja Rao's *Kanthapura* and Mulk Raj Anand's *The Sword and the Sickle*." *Dialog 26*, Autumn 2014, 97-113.

AWARDS AND HONORS

- Literature Department Outstanding TA Award (2025)
- UC Network Dissertation Fellowship (2023)
- UCSC Literature Department Dissertation Fellowship (2023)
- The Humanities Institute, UCSC: Summer Dissertation Award (2023)
- University of California, Berkeley: Premchand Research Award in Hindi Studies (2022)
- The Humanities Institute, UCSC: Year Long Public Fellowship with the Center for the Art of Translation, San Francisco (2022)
- UCSC Literature Department Research and Travel Awards (2021, 2021, 2022)
- UCSC Summer Teaching Fellowship (2021)
- The Humanities Institute, UCSC: Summer Research Fellowship (2018)
- University of California Regents' Fellowship (2017)

PROFESSIONAL ACTIVITIES

- Job Search Committee, Literature Department, UCSC (2024)
- Graduate Student Researcher, Center for South Asian Studies (2023-24)
- Participant, Vernaculars Research Cluster, The Humanities Institute UCSC (2022)
- Member, Editorial Board, *Refract Journal*, UCSC (2022)

CONFERENCE PRESENTATIONS/INVITED TALKS

"Thick, Obscene, Absurd: Krishna Baldev Vaid's Syntax of Failure," Dissertation talk with Center for South Asian Studies at UCSC, 2025.

"Traveling (in) Hindi: Nirmal Verma's Experiments with Translation" for roundtable "Hindi Literature: Then and Now," American Comparative Literature Association, 2025.

Invited discussant for book talk, *Stories that Bind* by Professor Madhavi Murty, 2023

"Hindi as the Language of Female Personhood: Krishna Sobti's (Un)Writing of the Citizen-Subject," Annual Conference on South Asia, University of Wisconsin-Madison, 2022.

"Empathy in Translation: The Cosmopolitanism of Hindi in Nirmal Verma's *Ve Din*," Annual Conference on South Asia, University of Wisconsin-Madison, 2021.

CREATIVE WRITING PUBLICATIONS

"Hunger" (Short Fiction), *PubLab*, Issue 6, 2023

"Faltering Words: An Essay on Language and Immigration," *Kitchen Table Quarterly*, Winter 2025

SERVICE

- Lead Mentor, Graduate Student Commons Peer Mentor Program (2022-24)
- Peer Mentor, Graduate Student Success, UCSC (2021-23)
- Member, International Graduate Student Committee at UCSC (2019-20)
- Chair, Graduate Student Association, UCSC (2018-19)

PUBLIC HUMANITIES WORK

"Geetanjali Shree's *Tomb of Sand* and the Story of the Hindi Language," Article contributed to the Center for the Art of Translation blog

"Literary Translation between Academia and Public Humanities," Conversation with Kelsey McFaul published on the Center for the Art of Translation blog

"Sonic Magic: An Interview with Poet-Translator Sarabjeet Garcha" Interview published on the Center for the Art of Translation blog

LANGUAGES

Hindi (Native)
English (Native/Bilingual)
Urdu (Advanced)

CERTIFICATIONS

Course Design and Delivery Workshop, Teaching and Learning Center, UCSC (2021)

REFERENCES

Vilashini Cooppan, Professor of Literature, UCSC
831-459-5632 (Office)
vcooppan@ucsc.edu

Madhavi Murty, Associate Professor of Sociology, UCSC
831-459-2757 (Office)
mmurty@ucsc.edu

Anjali Arondekar, Professor of Literature, UCSC
831-459-4748 (Office)
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Nandini Chandra, Professor of English, University of Hawai'i at Mānoa
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